



Remastered

We were invited to contribute a piece to the Remastered exhibition curated by Formavision (<http://www.formavision.info/>). The idea was that 50 contemporary artists interpret art by old masters. We got to work on Acient Days from William Blake (http://en.wikipedia.org/wiki/William_Blake) . In addition Die Gestalten (<http://www.die-gestalten.de/>) published a book on the whole project.







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