



Wonderland Magazine

These are two prints for Wonderland Magazine (<http://www.wonderland-mag.dk/>) from Denmark. We did them in the early days of Processing (<http://www.processing.org/>) with an alpha release of the software. Since the nice people from Wonderland Magazine gave us full artistic freedom, we tried a very open approach. We wanted to see where the computer would take us and just created a few algorithms for it to paint with.





